

Alex Goncharenko (born Alexey D. Goncharenko) – Russian muralist, works in Pan-geometry artistic style. Was born in Leningrad, Russia, Soviet Union in 1955, and currently lives in Moscow, Russia. Member of the Moscow Union of Artists since 1995, and in 2004 joined the Union of Designers of Moscow. Since 1985 Alex Goncharenko participated in a number of Russian and international art exhibitions. His works were bought by private collectors of Russia, Poland, Germany, Austria, Luxembourg, etc.

Alex Goncharenko born in the family of an artist, Dmitry L. Goncharenko (1924–2011). His stepmother, Elena D. Goncharenko (1942-2013), an art historian, was a Council of curators member in “Dom” cultural center (the cradle of Moscow underground art). Currently lives in Moscow, Russia.

His teachers were his father, architect Stepan G. Stepanian, muralist Sergei S. Fedorov and professor of art, honoured artist of Russian Federation Sergei M. Godyna.

In 1975-1994 with Viktor B. Elkonin (whose teachers were Vladimir A. Favorsky and Lev A. Bruni) and, also, with his father Dmitry Goncharenko, Alexey created designs for industrial and public buildings in different cities of former USSR. Alex Goncharenko co-authored and author of a number of mosaic and ceramic panels, stained-glass windows and other works of monumental-decorative art.

From 1990 to 1999 Alex Goncharenko created several series of art objects dedicated to Russian Avant-Garde under the “Right to dream” project (curated by Vitaly Patsukov).

In 1999-2010 he worked as a ceramic designer, designer patterns for batik, furniture designer, designer printing.

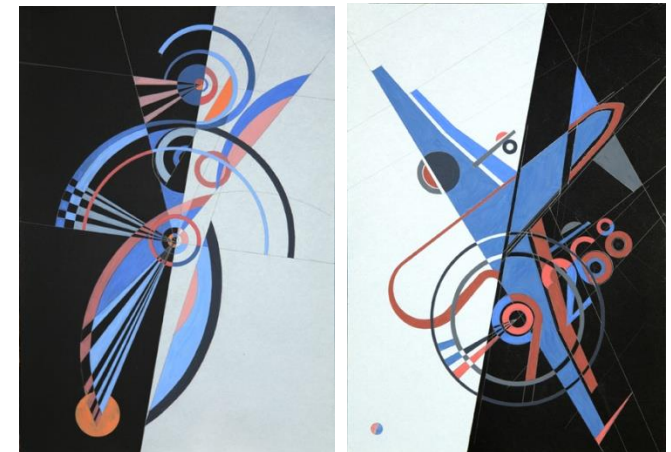
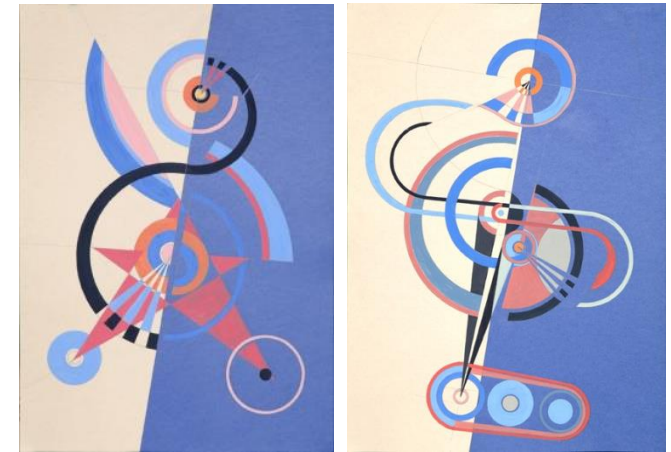
LIST OF EXHIBITION:

- 2018** Moscow, Russia "Прибытие поезда" Фонд культуры "Екатерина"
- 2018** Berlin, Germany - Art in Process. RHWK
- 2018** Bochum, Germany - Art in Process. UniversitätsBibliothek
- 2017** NCCA, Moscow, Russia -Silk Road
- 2016** Moscow, Russia - -Graphics of monumental painting. Exhibition hall of the Moscow Union of Artists
- 2016** Berlin, Germany - -Art in Process. RHWK

- 2013** Moscow, Russia - -From Singer (“Зингер” sewing machine) to Singer, Cultural Center “House”
- 2012** Moscow, Russia - Aside Malevich, Cultural Center “House”
- 2011** Moscow, Russia - I, dragonfly, earth and sky, Cultural Center “House”
- 2007** Moscow, Russia - Moscow-Artists-Moscow. Central exhibition hall “Manege”,
- 2004** Moscow, Russia -The anniversary exhibition dedicated to the 50th anniversary of the section of artists monumentally-decorative art. Moscow House of artist
- 2003** Moscow, Russia -Aside Malevich, Cultural Center “House”
- 2003** Moscow, Russia -Structure and design, Gallery A3
- 1999** Munich, Germany -Personal exhibition. Right to dream. Gallery Pabst
- 1999** Dornbirn, Austria -Personal exhibition. Right to dream. C.Art Gallery
- 1999** Mouans-Sartoux, France -Personal exhibition. Right to dream. Espace de l’Art Concret
- 1997** Moscow, Russia -Pangeometry (“Пангеометрия”), Information Center “Culture of the XX century”
- 1994** Moscow, Russia -Personal exhibition. In Search of a new space, Gallery A3
- 1987** Moscow, Russia -Personal exhibition. Point and Line, “Youth” magazine
- 1985** Moscow, Russia -Personal exhibition. The concept and intuition, Youth Central House

Alex Goncharenko participated in 3 industrial exhibitions:

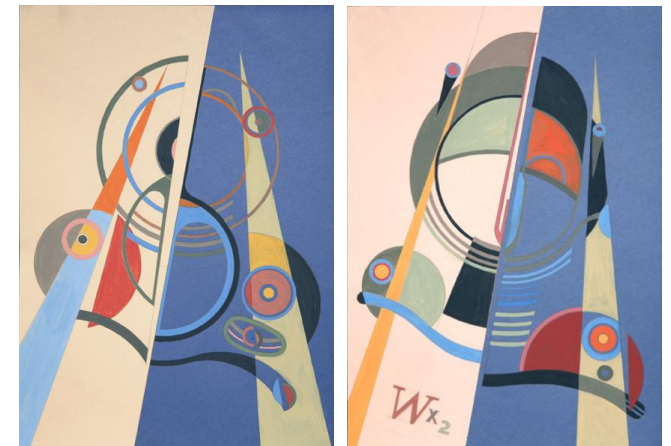
- 2004** ARFEX Competition, Moscow, Russia -Artemebel
- 2002** Expocentre, Moscow, Russia -Interflora
- 2001** Moscow, Russia -World of furniture and interiors. FIDEXPO



From Series “Androids”, 2015



From Series Biblical Names, 2016



From Series “Techno-zone”, 2015

István Ézsiás His activity can be attached to the contemporary actors, composing in the tendency of „constructive + inter + concrete”. He was born in a village Vinár (H) in 1943. He lives and creates in Budapest. He has established the cultural center of „East-Europe Modern Art Gallery, International Statuepark, Ethnographic and Local History Collection” in Olaszliszka (H), where he directs a colony of artists too. He has worked in Paris, Rome, Berlin, like the curator of international exhibitions. Since 1974 he participates on numerous home and international exhibitions. His works of art can be found in considerable home and foreign museums and private collections.

LIST OF EXHIBITION (selection)

Personal (from the last 10 years...)

2017 Szentendre, MANK Galéria (with János Aknay)

2017 Budapest, Stefánia Palota „Életműtörődék”

2016 Pápa Városi Könyvtár „Hommage a Marcel Duchamp”

2015 Budapest, Bánki D. Gépész és Biztonságtéchn. Mérnöki Kar
„Széchenyi I. Európa Udvar - Hódolat nagy Magyaroknak”

2014 Budapest, Újbuda Galéria

2013 Budapest, Csepel, Mansfeld Péter Galéria

2013 Veszprém, Dubniczay Palota, Magtár

2013 Győr, Rómer Flóris Művészeti és T. Múzeum

2010 Budapest, Bánki Donát Galéria Universitas-Art Industriel
(with Francesco Varlotta)

2010 Roma, Café Europe Centro di Arte Contemporanea

Collective (from the last 10 years...)

2018 Budapest, Bánki Donát Galéria Universitas – Art Industriel
„In memoriam Hencze Tamás”

2018 Budapest, Vízivárosi Galéria, „Fegyelem és felfedezés”
Szöllősi-Nagy – Nemes Gyűjtemény

2018 Berlin, Russisches Haus WK, „Art in process”

2018 Bochum, Universitäts Bibliothek „Art in process”

2018 Budapest, Stefánia Palota- Szoborpark Tavaszki tárlat

2017 Sopron „XXI. Országos Érembiennalé” /Nívódíj/

2017 Budapest, Múcsarnok - Hoffmann Gyűjtemény

2016 Veszprém, Művészetek Háza, „Turista” /Nívódíj/

2015 Szentendre, Művészetmalom, „Harmónia” MAOE

2015 Berlin, Magyar Nagykövetség-Konstruktív+Inter+Konkret

2015 Pécs, Modern Képtár-I.Orsz.Kisplasztikai Quadriennalé

2014 Vác, Városháza „Mobil MADI Múzeum” állandó kiállít.

2013 Delft , UNESCO: „Supremadism -100 – Symmetry”

2012 Olaszliszka, Kelet-Európa Modern Képtár

2012 Szentendre Művészetmalom II. Országos Szobrászati
Biennalé „TÉR-PONTOK”

2012 Ettlingen (D) , Galerie Emilia Suciú „ Das Metall in der
konkreten Kunst”

2010 Napoli, Castel dell’Ovo, „Movimento Internazionale”

2010 Róma, Accademia D’ Ungheria, Palazzo Falconieri, „Simposio e Mostra. Futurismo Ieri – Costruttivismo, Postgeometrisimo, Art Industriale Oggi”



BÁNKI DONÁT

GALÉRIA UNIVERSITAS –



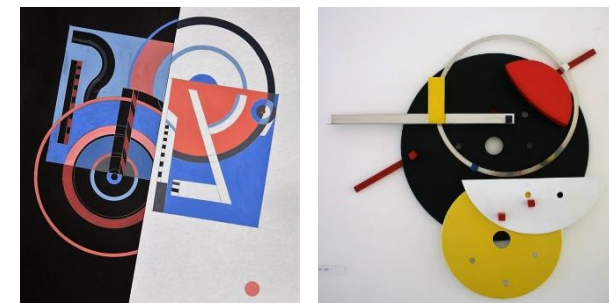
ART INDUSTRIEL

1081 Budapest Népszínház utca 8.

EXHIBITION

Goncharenko

Ézsiás



ALEX GONCHARENKO

muralist

ISTVÁN ÉZSIÁS

sculptor

Date: 11th June 2018 – 10th September 2018

Opening: 11th June 2018. 5 p.m.

Opens the exhibition:

György Darvas Ph.D. director, SYMMETRION

Performer:

Ditta Rohmann cellist

Promoters:



Óbudai Egyetem



Kelet-Európa Modern Képtár-Olaszliszka